OUTDOOR EVENTS

Paris: weather from stage setup to the final encore.

PARIS OUTDOOR CONCERT

20–21 November 2026

Will the audience get wet?
Stage setup is on Friday.
The show runs into Saturday.
Takedown begins that morning.

18:00–02:00

assumed concert hours



Generated illustration. Fictional event. Example data demonstrating the analysis, not advice for an actual event.

THE ANSWER AT A GLANCE

The concert hours are dry, but rain falls beforehand.

We compare three stages of a fictional event. Their timings are assumptions made solely for this example.

Stage setup

Friday 08:00–14:00

0.3 mm

total precipitation for this stage

10.8–12.9°C

air temperature

Gusts up to 46.9 km/h

Concert

Friday 18:00–Saturday 02:00

0.0 mm

total precipitation for this stage

7.6–12.1°C

air temperature

Gusts up to 33.5 km/h

Takedown

Saturday 10:00–13:00

0.0 mm

total precipitation for this stage

6.1–8.7°C

air temperature

Gusts up to 16.9 km/h

What this means	The data show no precipitation during the concert. This is not a weather guarantee or confirmation that the event is safe.

LOCATION AND EVENT SCHEDULE

The stage goes up on Friday and comes down on Saturday.

Paris · analysis point 48.853382°N, 2.355208°E · all times are local: CET, UTC+1.



Pont Neuf, Paris. Photo: Evans Joel / Pexels. The photo illustrates the location, not the weather during the analysis period.

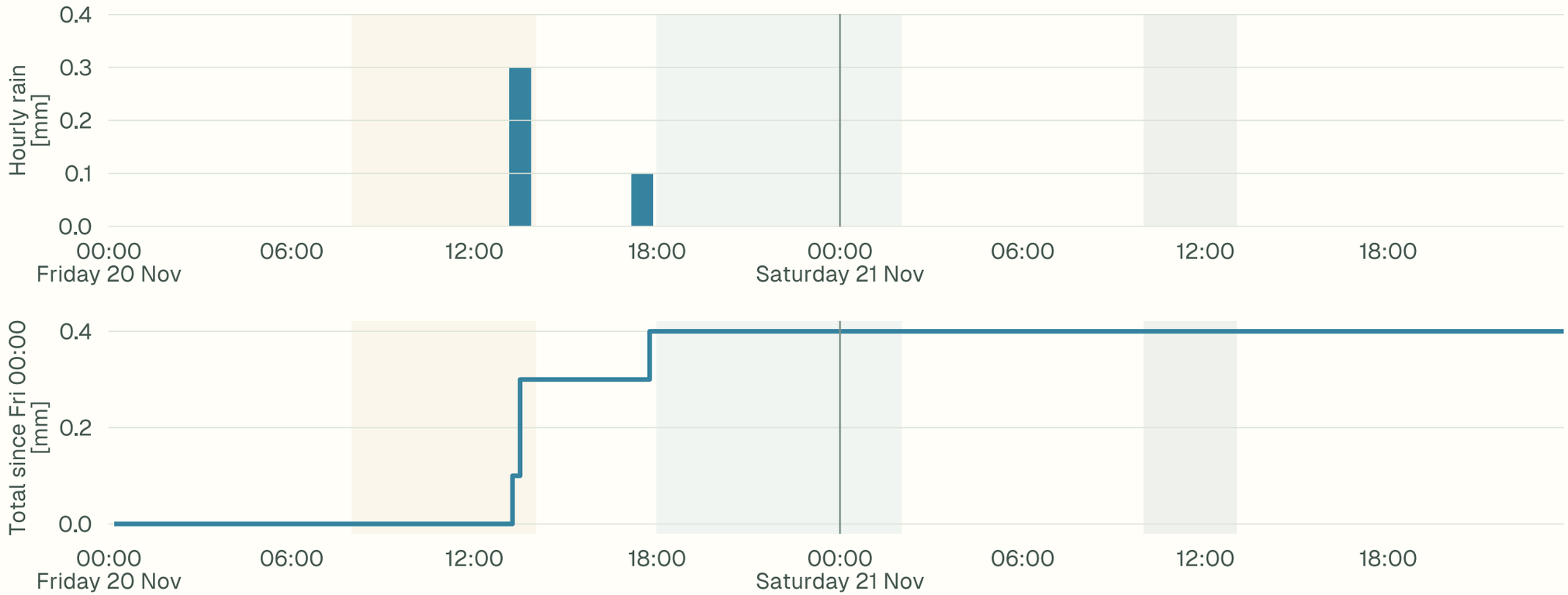
Friday 08:00–14:00	Stage setup. We examine precipitation, temperature and wind during preparations.
Friday 18:00–Saturday 02:00	The concert continues past midnight. We check whether precipitation occurs during these hours.
Saturday 10:00–13:00	Stage takedown. We compare conditions with Friday's setup.

The timings are assumptions for this example. The report does not describe a specific organiser or an actual concert.

RAIN DURING THE EVENT

Rain stops before the concert begins.

Bars add up precipitation from the preceding 15-minute intervals. Shading marks setup, the concert and takedown.



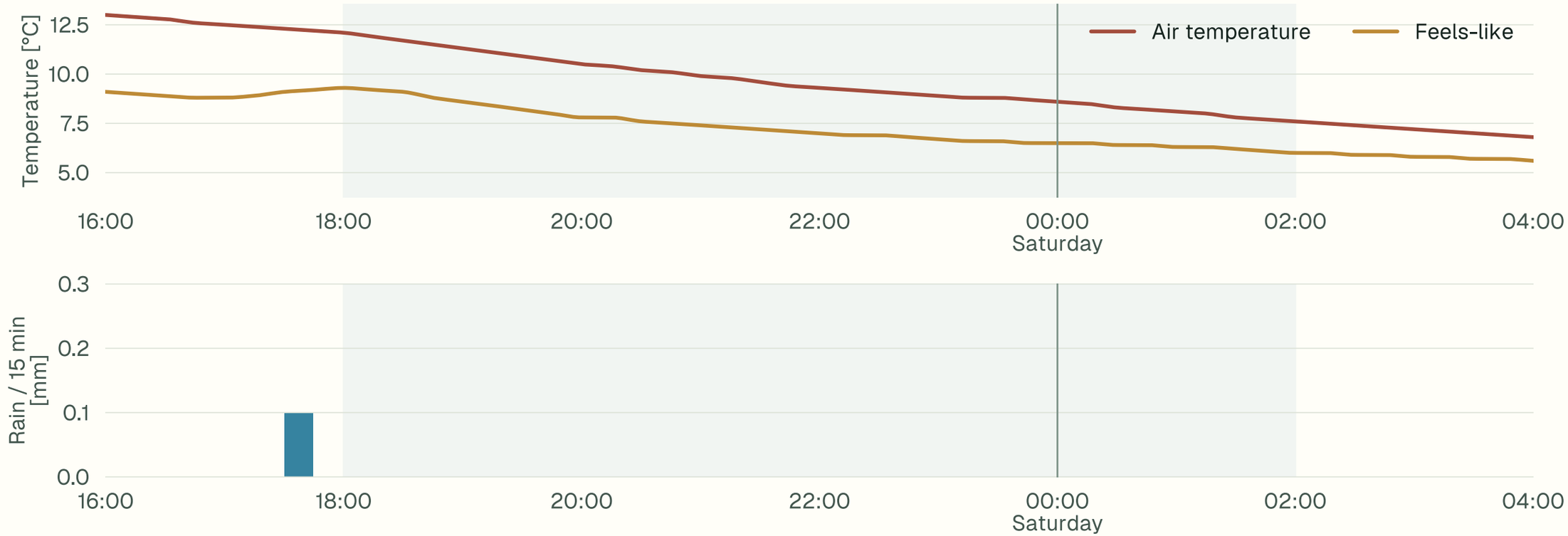
When rain falls

On Friday, 0.3 mm falls from 13:00 to 13:30, then 0.1 mm from 17:30 to 17:45. The concert total is 0.0 mm.

A CLOSER LOOK AT THE CONCERT

It gets colder after midnight, but stays dry.

Shading marks the concert from Friday 18:00 to Saturday 02:00. Conditions before and after the event are also shown.



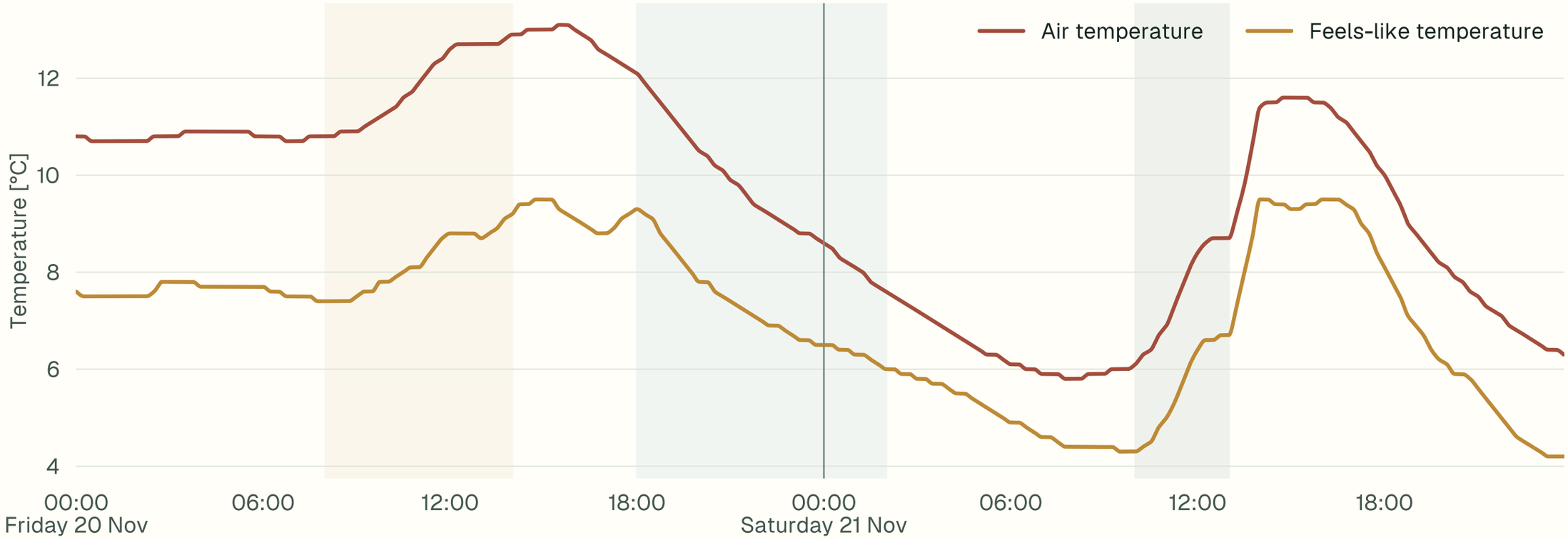
A chilly night

Air temperature is 7.6–12.1°C and feels-like temperature is 6.0–9.3°C. Dry weather alone does not establish audience comfort or safety.

TEMPERATURE FOR THE AUDIENCE

Friday evening is warmer than Saturday morning.

We compare air temperature with feels-like temperature throughout the analysis period.



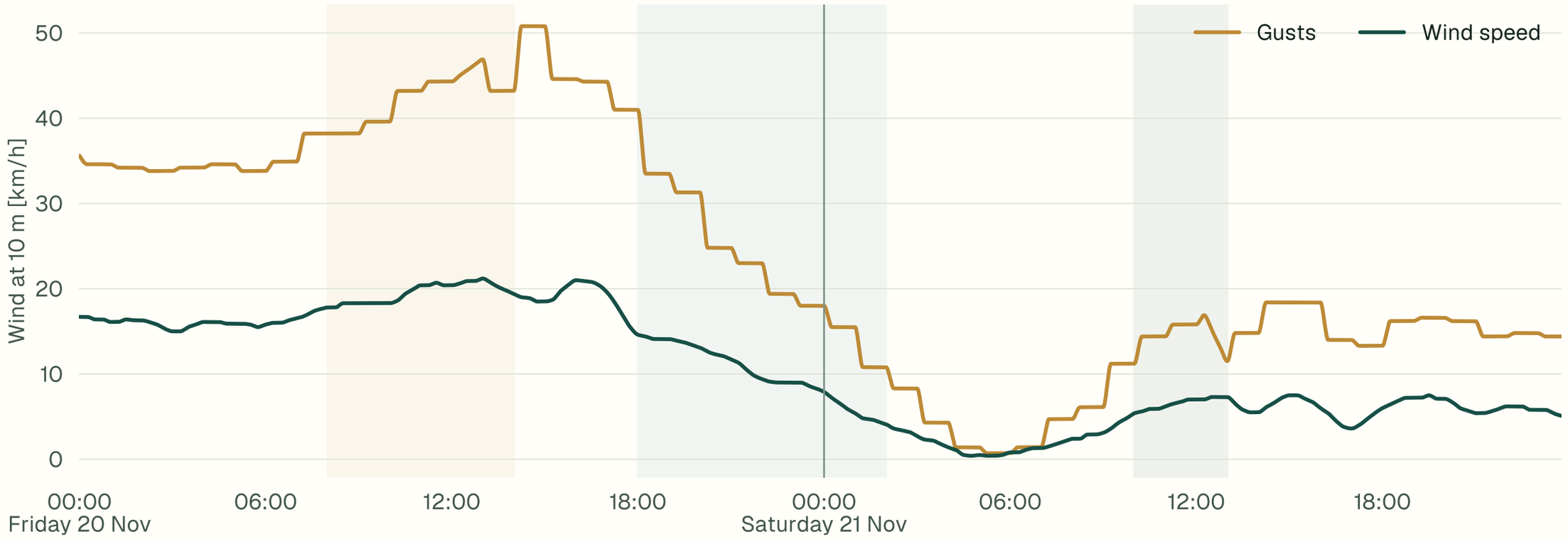
More than rain

During Saturday's takedown, 10:00–13:00, air temperature is 6.1–8.7°C and feels like 4.3–6.7°C. This report does not assess health risks.

WIND NEAR THE STAGE

Gusts ease between setup and takedown.

The data describe wind at 10 m, not conditions on the stage itself or loads on its structure.

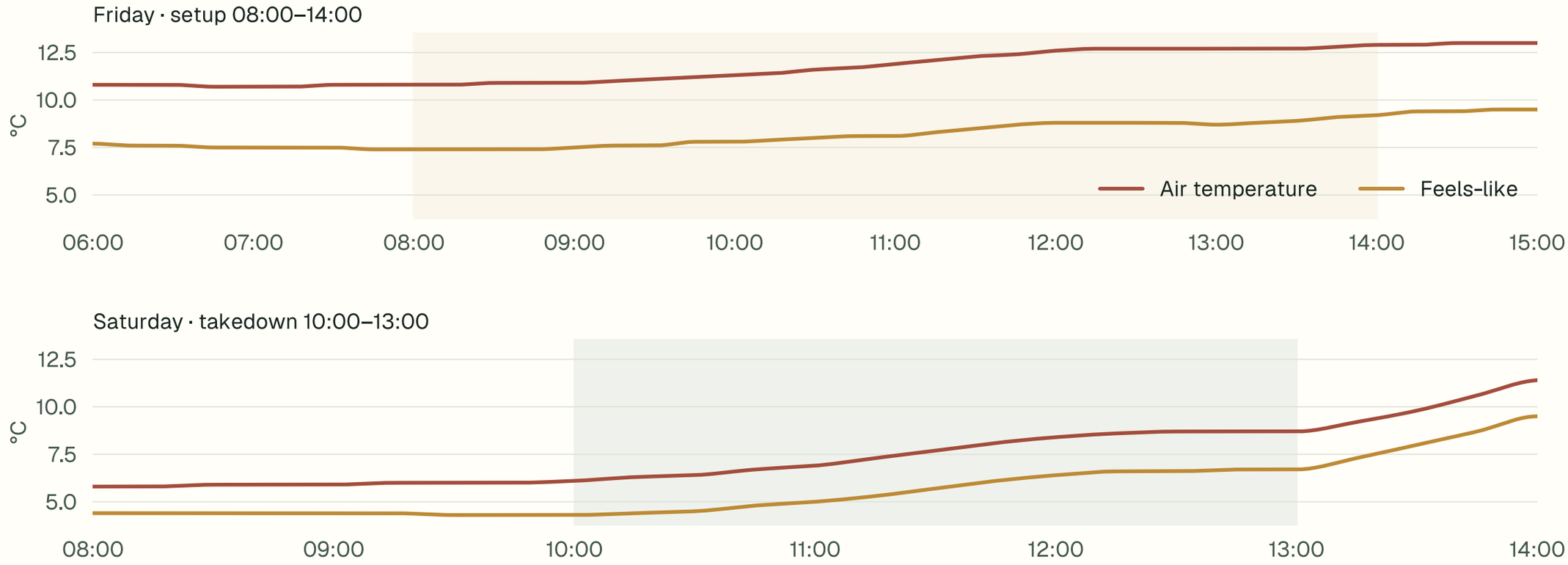


Peak gusts	Gusts reach 46.9 km/h during setup, 33.5 km/h during the concert and 16.9 km/h during takedown. This is not a structural assessment of the stage.

SETUP AND TAKEDOWN

Saturday's takedown is colder than Friday's setup.

We compare both stages of work. Shading marks the assumed setup and takedown hours.



Precipitation at work

Friday's setup, 08:00–14:00, has 0.3 mm of precipitation. Saturday's takedown, 10:00–13:00, is dry.

WHAT THIS REPORT EXPLAINS

A dry forecast does not establish stage safety.

The report describes weather during the assumed hours. It does not replace a technical assessment or an event safety plan.



Paris on the Seine. Photo: Evans Joel / Pexels.
The photo does not show the weather analysed.

The concert hours are dry.

The total for 18:00–02:00 is 0.0 mm. Earlier rain ends at 17:45. Surfaces and equipment may nevertheless remain wet.

The stage needs a separate assessment.

Load capacity, anchoring, electrical systems and manufacturer limits have not been assessed. Evacuation, permits and audience protection are also outside this report's scope.

Changed conditions require a fresh check.

This applies to the location, timings, forecast and conditions on site. The report is not updated automatically and does not issue alerts.

LEGAL NOTICE AND SCOPE OF RESPONSIBILITY

Weather analysis is not permission to hold an event.

The following terms explain the report's purpose and limitations.

This report demonstrates weather analysis for a fictional concert. It is not an operational forecast or a safety assessment for an actual event. It does not guarantee particular weather, successful work or freedom from loss.

The report is not a safety certificate, official warning or permit to hold an event. The analysis covers only the stated parameters. A hazard not assessed may still be present.

An authorised person decides whether to start, continue, change or stop the work and event. They should first check conditions on site, official warnings, applicable rules, equipment instructions and relevant procedures. Synoptar remains responsible for the proper performance of its own service.

A change in location, dates, equipment, assumed criteria, forecast or conditions on site may require a new assessment. The report is not updated automatically and does not act as an alert system unless monitoring has been agreed separately.

The parties' liability is governed by applicable law and validly agreed contract terms. This notice does not impose a financial cap on liability or exclude the client's statutory rights. It does not exclude liability for intentional harm or any other liability that cannot lawfully be excluded or limited.